



Czech Literary Bibliography
Research Infrastructure
Institute of Czech Literature of the CAS

Czech Literary Bibliography Annual Report for 2023

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Introduction

At the beginning of 2023, the Czech Literary Bibliography (CLB) began carrying out its latest and third **research infrastructure project** ([LM2023043](#); 2023–2026, head researcher Vojtěch Malínek), with the main purpose of undertaking comprehensive and ongoing development of the CLB's bibliographic databases and information resources, as well as expanding access to infrastructure based on FAIR principles and open access parameters. For this purpose, the CLB has been intensively developing a new version of the VuFind software for accessing its data (launched in spring of 2024). In October 2023, on the occasion of Open Science Week, it made its bibliographic datasets available in full and under a free license within the [ASEP Repository](#), and published the CLB [Data Management Plan](#) on its website.

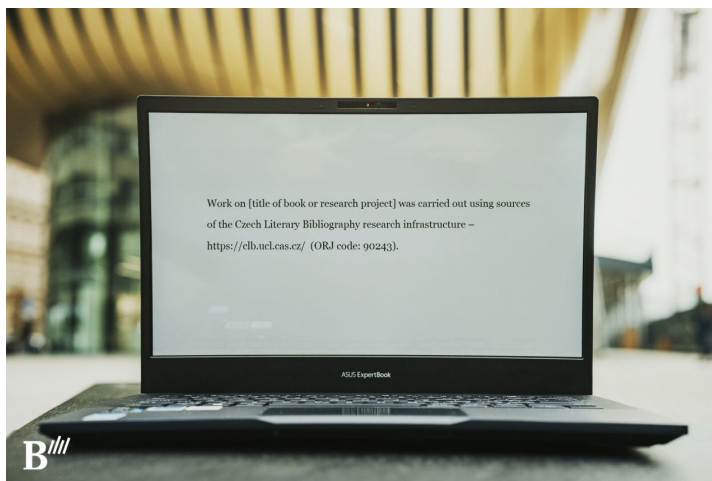


Fig. 1: Acknowledgement of the use of CLB resources.

In 2022, the CLB successfully applied to two consortium projects within the grant competition of the Ministry of Culture NAKI III, launching both of the resulting five-year projects on 1 March 2023: **Czech Literary Exile 1948–1989** ([DH23Po3OVV011](#); coordinated by the CLB, with partner institution the Museum of Czech Literature; head researcher Gabriela Romanová) and **ALKARO – Almanacs, Calendars, and Yearbooks in the Czech Lands 1801–1945** ([DH23Po3OVV013](#); coordinated by the Moravian Library in Brno; partner institutions are the CLB and Charles University Faculty of Arts; CLB researcher is V. Malínek). Following the success of these projects, the CLB team has been expanded with new employees, and CLB information resources have been enriched with new data.

The CLB continued to develop collaborations abroad in 2023. At the level of international relations, the **Bibliographical Data Working Group**, under the auspices of the **DARIAH ERIC** consortium, remains a key platform. Among the group's essential activities in 2023 was the organization of the panel [Fostering Collaboration to Enable Bibliodata-driven Research in the Humanities](#) at the prestigious international conference DH2023 in Graz, as well as the implementation of the **Open Bibliodata Workflows** project (DARIAH Theme Call 2022–2024; researchers: V. Malínek and Tomasz Umerle). Among the CLB's international activities, it is also worth mentioning the expansion of the **Czech Literary Studies Consortium** by 7 new members, and presentation of the **Global Trajectory of Czech Literature since 1945** project at the *Translation Studies and the Digital Humanities* conference in Hong Kong. Another strategic partner of the CLB is the Polish Literary Bibliography (PBL) at the Institute of Literary Research of the Polish Academy of Sciences (IBL PAN), with whom the CLB is successfully developing the [European Literary Bibliography \(ELB\)](#) portal.

Within the Czech national context – and in addition to carrying out its NAKI III projects –, the CLB focused on intensifying its cooperation with universities, including direct involvement in teaching the practical use of bibliographic data in literary research. Cooperation

with the Department of Czech Studies at Palacký University in Olomouc resulted in the signing of a cooperation agreement and establishment of a joint research platform: the [Centre for Digital Humanities in Literary and Book Studies](#).

1. CLB Activities in Numbers and Data

1.1 Projects

In 2023, the Czech Literary Bibliography worked on a total of **7 grant projects**. Thanks to the favourable outcome of the international evaluation of research infrastructures in 2021 (the CLB earned a 5 – the highest mark), the ICL has already begun carrying out the project, mentioned above, for **Czech Literary Bibliography**, its large research infrastructure. The project comprehensively covers all basic CLB activities, namely the operation and further development of scholarly information infrastructure, including the popularization and dissemination of its activities and development of software tools. The CLB also continued carrying out its Czech Science Foundation junior project **Global trajectory of Czech literature since 1945** (main researcher Ondřej Vimr), for which the deadline has been extended 18 more months due to complications associated with the Covid-19 pandemic. The five-year NAKI III projects mentioned above were also launched. In June 2023, work was completed on the internal DARIAH project **Mutual Learning Workshop for Improving Cultural Heritage Bibliographical Data** (DARIAH Working Groups Call 2021–2023; head researchers V. Malínek and T. Umerle; CLB as a grant recipient), and its results were presented and favourably received at the DARIAH Annual Event in Budapest. This project was loosely followed up by another grant supported by DARIAH ERIC with the title **Open Bibliodata Workflows** (DARIAH Theme Call 2022–2024). In 2023, Veronika Zemanová served as head of the one-year project **Digitization and Accessibility of Literary Sources from the ICL Library Collection**, supported by the VISK 7 programme of the Ministry of Culture, thanks to which 15 unique typescript collections from the collections of the ICL Library were digitized.

The CLB submitted four new grant applications, including: the project proposal for the **Upgrade of the Large Research Infrastructure Czech Literary Bibliography**, to the call for Research Infrastructure I of the OP JAK programme; together with IBL PAN, the three-year project **Advancing Metadata-driven Research and Curation Methodology for Literary Studies** (bilateral mobility project of the Czech and Polish Academies of Sciences) and the **Metadata-based research in art, humanities and social sciences. Work in progress workshop** project, for the DARIAH Working Groups Call 2023–2025. All three of these projects were chosen for support at the end of 2023, at which time a fourth proposal was submitted to continue the digitization project VISK 7, which aims to digitize typescript anthologies and the samizdat works of Jakub Deml.

1.2 Bibliographic Entries and Database Traffic

As of 31 December 2023, the total number of entries in CLB databases reached 2,307,553. A total of 605,335 entries was processed in the [Current Bibliography](#) (without the digitized [Retrospective Bibliography](#) of 1.6 million index cards and 95,001 database entries). Over the course of 2023, a total of 22,185 new entries were added. A total of 281 magazine titles are continuously excerpted for the Current Bibliography, including five daily newspapers and 54 online sources. Also in 2023, a total of 2,535 book publications were entered into the database, some of which were analytically processed. The [Czech Literary Samizdat Bibliography](#) reached 21,646 entries (an increase of 604 entries over the previous year; the systematic excerption for

this database was completed in March 2023, with only occasional subsequent additions), and the [Czech Literary Web Bibliography](#) recorded 61,740 entries (an increase of 5,217 entries over the previous year). The [Czech Literature in Translation Bibliography](#) currently contains 3,856 entries, and [Czech Literary Exile Bibliography](#) 12,712 entries, of which 9,151 are excerpts from the original exile database created by František Knopp during the 1990s. The total number of entries for the more recent cycle of excerption is thus 3,561. The newly established [Bibliography of the ALKARO project](#) is now at 4,090 entries, with plans for integrating it into the Retrospective Bibliography in the future. The [Czech Literary Studies Consortium Database](#), which records the outputs of scholars of Czech studies working abroad, and which is kept separately, reached 4,119 entries by the end of 2023. The CLB also continued to correct and redact the database, with modifications carried out in 2023 affecting nearly 70,000 entries. The [Czech Literary Biographical Database](#) was expanded by 1,266 entries to a total of 38,271 in 2023. In addition, 679 new entries were added to the set of national authorities as a result of the CLB's collaborative activities. The following table provides an overview of additions for the year 2023 as well as the total number of database entries:

Database	Total number of entries	Number of entries processed in 2023
Current Bibliography	605 335	18 094
• Czech Literary Samizdat Bibliography	21 646	604
• Czech Literary Web Bibliography	61 740	5 217
• Czech Literature in Translation	3 856	0
• Czech Literary Exile Bibliography	12 712	3 561
• Czech Literary Studies Consortium Database	4 119	4 119
Retrospective Bibliography	1 701 839	4 091
• Bibliography of the ALKARO project	4 091	4 091
Czech Literary Biographical Database	38 271	1 266
Total number of bibliographic entries in CLB databases as of 31 December 2023	2 307 174	22 185

Fig. 2: Number of bibliographical entries in CLB databases as of 31 December 2023

The total **number of visits to CLB databases** reached 324,201 in 2023 (CLB website and database) and the Digital Archive of Periodicals recorded 185,498 visits (see the graph below for a breakdown of individual database visits). Also in 2023, the CLB recorded an increase in the number of its users, which can be attributed in particular to a successful popularization campaign among university students.

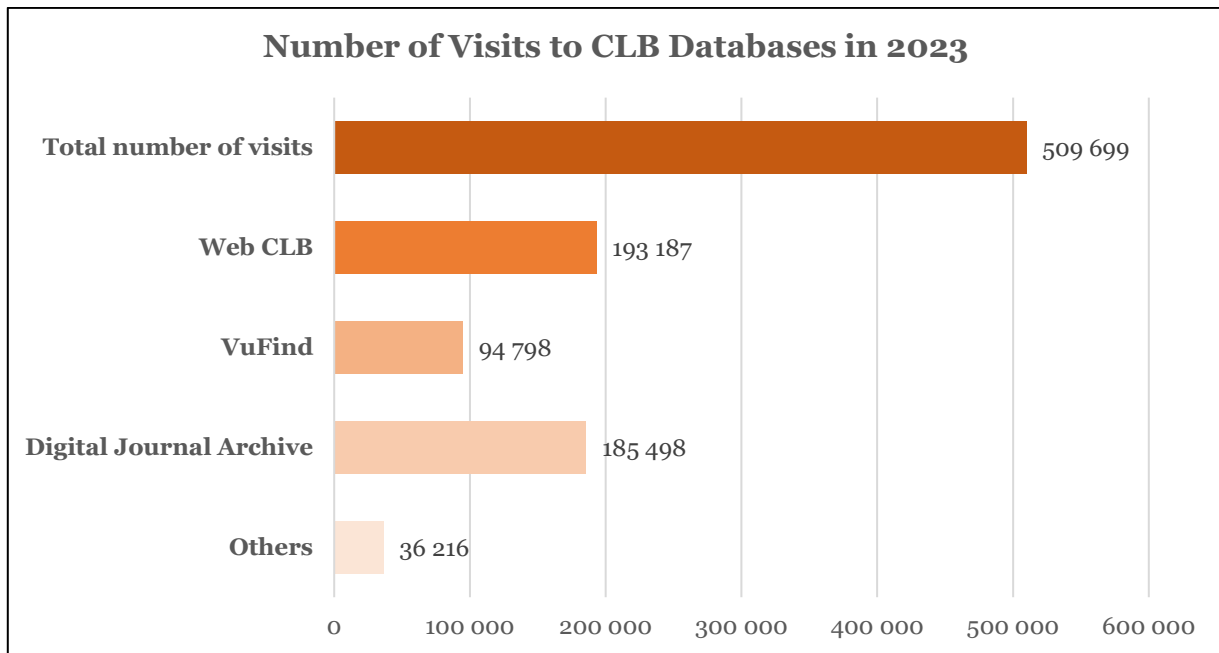


Fig. 3: CLB database traffic statistics in 2023

1.3 Outputs

In 2023, CLB employees **published a total of 26 outputs** recorded in the RIV database, and another 24 are recorded in the ASEP database. By the end of 2023, the RIV database contained 155 results dedicated to the large CLB research infrastructure. We observed an increase in the use of CLB services for research work on university dissertations: references to the CLB were included in 60 of them, based on freely available sources.

As part of their professional activities, **CLB employees actively participated in 19 conferences and workshops**, 10 of which were international, at which they gave a total of 17 lectures and presentations. The CLB also prepared 8 educational events, with a total of 215 participants in attendance.

The CLB also presents its activities via its website and social network profiles. By the end of 2023, the CLB Facebook account was followed by more than 700 users, and its Twitter/X account by more than 120 users. Content in the CLB section of the ICL YouTube channel reached 47 videos.

2. CLB Development

Changes were made in 2023 to the CLB's organizational structure and personnel composition in connection to the launch of new projects. This is the case, for instance, with the ALKARO project, which saw the establishment of the **Retrospective Bibliography section** headed by Jana Vargová. Similarly, the Bibliography of the Literary Samizdat section was renamed as the **Literary Samizdat and Exile Bibliography section**, as per the newly completed exile project. A selection process was carried out over the winter months to fill positions in the newly created sections, resulting in the hiring of Renáta Cebe, Nikola Dlabajová, Lucie Maršíková, and Šárka Sladovnicková; Kateřina Zajíčková was hired to fill an open position in the **Current Bibliography section**. Similarly, with the completion of the GACR junior project, changes were made to the composition of the **Global and Digital Literary Studies Lab**, with data analyst Charlotte Panušková filling an open position. The **CLB IT team** was also reconstituted, made up of team members Josef Svoboda, Marcin Giersz, and Petr Čech. Lenka Patoková, an ICL PR specialist, was also hired to work part-time at the CLB. Six CLB employees continued their postgraduate studies in 2023 (in Arts Faculties at Charles, Masaryk, and Ostrava Universities).



Fig. 4: CLB team in 2023

Within the framework of developing its **open science** and **open data** agenda, the CLB prepared a plan for managing its research data (online [here](#)) and made available nine CLB datasets with sub-databases in the ASEP [data repository](#). Individual exports are supplemented with a basic description of the structure and other details about a specific dataset, as well as being provided with a DOI identifier. The CLB plans to prepare individual databases and possibly other related datasets in updated versions distributed at regular six-month intervals, making them available, in a stable and fixed form, to anyone interested in data research. Additionally, all datasets are provided with documentation in English for the international

research community. In the future, we expect them to be available in this form on platforms linked to the EOSC as well.

In the past year, an **updated version of the attestation procedure**, published for the first time in a new format following internal ICL guidelines, proved to be an important tool for internal evaluation of the CLB. In October 2023, all university-educated employees working in CLB research sections passed the attestation procedure. In order to track career growth of employees in the V1 category, this category has now been divided into three grades (V1a, V1b and V1c). In addition, the specific situation of the CLB was taken into account while carrying out ongoing negotiations on the new collective agreement of the ICL.

The **Bibliographica edition** remains the CLB's primary publishing platform. A new editorial board was appointed in 2023, consisting in Dominik Melichar (executive editor), Michal Jareš, and V. Malínek. At the end of March, an event was held for the presentation of Jakub Flanderka's *Bibliografie časopisu Dialog*; the event was well attended. At the end of the year, Dominik Melichar's ***Krocení nestvůr nevědomosti*** ['Taming the monsters of ignorance'] was prepared for publication. The book outlines the activities of Societas Incognitorum Eruditorum, in particular its samizdat magazine *Acta Incognitorum* from 1976–1988, in the form of a complete article bibliography, accompanied by an introductory study and first-hand testimonies.

In 2023, the CLB took over coordination of the scholarly **Czech Literary Studies newsletter**, a biweekly newsletter with 423 subscribers. Vendula Trnková, in cooperation with Michael Wögerbauer and Kateřina Bínová, stewards this agenda for the CLB.

In 2023, CLB employees gave presentations on their activities as part of a series of popularization events. The presentation of the *Czech Literary Exile 1948–1989* project, organized by the CLB in cooperation with the project's partner, the Museum of Czech Literature, was intended for interested members of the professional scholarly public, including representatives of the Museum. O. Vimr gave a lecture at the 2023 edition of the international book fair and literary festival, *Svět knihy*, Iveta Mikešová took part in the *Cenová bilance* seminar, Petra Večeřová contributed to the *Staročeský dýchánek* lecture series, Anna Gnot participated in events for the Week of the Czech Academy of Sciences, and Kateřina Zajíčková and Gabriela Romanová presented their work to a high school audience.



Fig. 5: New addition to the *Bibliographica* edition

3. CLB Activities at the National Level

Cooperation at the national level in 2023 consisted mainly in two five-year NAKI III projects.

The **Czech Literary Exile 1948–1989** project deepens the existing cooperation between the CLB and Museum of Czech Literature, aiming, through various tangible outputs (exhibition, documentary film, bibliographic database, and interactive map), to present the Czech literary exile as a unique socio-cultural phenomenon, while also expanding the currently available infrastructure for its research in the form of specialized information sources, as well as newly documented and accessible archival materials. Collaborators on this project include researchers from the ICL Department of Lexicography (M. Jareš, Michal Přibáň, †Eduard Burget), who are helping to prepare the catalogue for the exhibition, as well as basic research (on Josef Škvorecký's monographs, among other subjects). They will also collect content materials for the interactive map, and provide scholarly consultation and feedback for other outputs.



Fig. 6: G. Romanová presenting the Czech Literary Exile 1948–1989 project

With the project **ALKARO – Almanacs, Calendars, and Yearbooks in the Czech Lands 1801–1945**, the CLB is returning to the bibliographic treatment of material published before 1945. The main outputs of the project, coordinated by the Moravian Library in Brno, are the final remaining volumes of the extensive bibliographic compendium *Czech Retrospective Bibliography* (CERBI) dedicated to individual kinds of ‘fake periodicals’. Individual volumes will be supplemented by scholarly exhibitions, with the main output of a collective monograph mapping historical changes in the development of almanacs, calendars, and yearbooks, and their role in Czech culture over time. The task of the CLB within this project is to prepare an analytical bibliography of these types of materials and at the same time to prepare a methodology summarizing the principles of their bibliographic description.

A central aim of the CLB's activity is to raise awareness about the possibilities of using databases and to thereby expand the range of CLB database users. The key target group, however, is **university students**, who represent an important category of future CLB users. With this in mind, ongoing cooperation with domestic university workplaces was deepened in

2023, and contact with other institutions was established. The CLB was introduced to undergraduate students in the Charles University Pedagogy Faculty, Masaryk University Faculty of Arts, University of Ostrava, and Palacký University in Olomouc in the form of one-off presentations. Semester-long courses were prepared for the 2024 spring term at Brno and Olomouc universities, and a similar programme is being developed with the Faculty of Arts in Prague. The bibliographic and data analysis educational module is also already a traditional part of the School of Practical Czech Studies, which the ICL organizes several times a year for doctoral students (there were about 20 participants in 2023). The impact of the CLB's educational activities can be seen in the use of databases for dissertation research.

Another intended target of CLB activities is the **high school audience**. In 2023, as in previous years, P. Večeřová from the CLB Biographical Archive led a year-long internship programme with three high school students as part of the **Open Science** programme of the Czech Academy of Sciences. Two high-school and three university students took part in short-term internships and paid internships, giving them basic insight into the activities of the research infrastructure. Two of these interns subsequently expressed an interest in longer-term work at the CLB.



OTEVŘENÁ VĚDA

AKADEMIE VĚD ČR

Activities in the Czech context, especially during the second half of 2023 and aiming towards **implementation of the European Open Science Cloud (EOSC) platform**, intensified, following the establishment of the national coordination centre and in connection with projects under preparation for the OP JAK programme. CLB employees participate in the activities of several working groups (WG), including the WG Architecture of the National Data Infrastructure, WG Basic Services (both O. Vimr), WG Metadata (V. Malínek), WG Education and Human Resources (V. Zemanová), and WG Sensitive Data (P. Večeřová). The most relevant is membership in the Humanities and Arts working group (V. Malínek, O. Vimr), in which the CLB collaborates with representatives of other humanities and other research infrastructures.

In addition, by virtue of acting as member of various collective projects, and also through individual representatives, the CLB also takes part in the activities of other professional scholarly organizations and working groups, as well as playing a role in advisory and executive bodies of the ICL: V. Malínek and Pavla Hartmanová regularly take part in SDRUK Bibliography Section meetings; V. Malínek and O. Vimr are members of the Czech Association for Digital Humanities (CzADH); for the fifth year, V. Malínek co-coordinated the Bibliographical Data Working Group at the DARIAH ERIC consortium, as well as serving as a member of the Control Commission of CzADH and (recently) on the iPBL project peer-review board, overseen by IBL MR. In 2023, A. Gnot continued her mandate as member of the ICL Board, as well as working as scientific secretary for the Polish magazine *Adeptus*; J. Vargová was elected ICL ombudsman; and P. Hartmanová and O. Vimr served on the ICL Ethics Commission. Until October 2023, O. Vimr also served on the evaluation panel of P406 – Linguistics and Literary Sciences at the Czech Science Foundation (GACR).

4. International Cooperation

The CLB's long-term collaborations in the international context is based on three pillars: (a) the activities of the **Bibliographical Data Working Group** at the DARIAH ERIC consortium, which is coordinated by T. Umerle (IBL PAN) and V. Malínek (CLB); (b) cooperation with the **Polish Literary Bibliography** (The Institute of Literary Research of the Polish Academy PAN) and (c) coordination of the **Czech Literary Studies Consortium**.

Last year, the **Bibliographical Data Working Group** (BDWG) organized several major events with an international impact. At the beginning of the year, it concluded the project *Mutual Learning Workshop for Improving Cultural Heritage Bibliographical Data* (DARIAH Working Groups Call 2021–2023) with a joint statement – *Automated Subject Description for Cultural Heritage and Scientific Data – Between Bibliodata and Information Extraction* –, which summarized project outputs and outlined possible future cooperation between the library community and researchers in the field of quantitative research of bibliographic data. In June, V. Malínek took part in the DARIAH Annual Event in Budapest, where he and other members of the working group presented the results of the *Mutual Learning* project and also presented on the current status of the European Literary Bibliography portal. The CLB also co-organized the open working group meeting. One of the main successes of the BDWG was to organize the bibliography panel *Fostering Collaboration to Enable Bibliodata-Driven Research in the Humanities* within the framework of the DH2023 conference in Graz (only 16 out of 43 panel proposals were accepted). The panel was coordinated by V. Malínek and T. Umerle, and included a total of five contributions on topics related to bibliographic data research and the development of an infrastructure suited to this purpose. Contributions were presented by leading researchers in the field of bibliographic data – Mikko Tolonen, Giovanni Colavizza, Dorota Siwecka, and David Lindemann –, and addressed the content of activities of individual working groups for the upcoming COST project. The DARIAH ERIC consortium ranked the panel as one of the twelve most important activities it held in the past year.

In October 2023, BDWG members once again held their meeting at the ICL in Prague, in this case for a two-day 'book sprint', which was one of the main activities of the *Open Bibliodata Workflows* project. A total of 15 researchers participated in the book sprint, including three representatives of the CLB (V. Malínek, Charlotte Panušková, O. Vimr). As outcome of the event, the team created six 'workflows' (methodological



Fig. 7: Edward Gray from the DARIAH Coordination Office presenting activities of the DARIAH infrastructure.

instructions for processing various types of bibliographic data), which were subsequently made available on the SSH Open Marketplace platform. Based on these workflows, the study *Open Bibliographical Data Workflows and the Multilinguality Challenge* was then prepared and submitted at the end of the year to the review process of the *Journal of*

Open Humanities Data. In connection with the book sprint, a public lecture was given by Dr Edward Gray (DARIAH Coordination Office), who reported on the activities of the DARIAH ERIC infrastructure to the domestic audience, discussing the possibilities of the SSH Open Marketplace platform. In addition, a book version of *An Analysis of the Current Bibliographical Data Landscape in the Humanities* was published.

In 2023, the CLB also continued its intensive collaboration with the **Polish Literary Bibliography** (PBL). The main objective of this collaboration is development of the European Literary Bibliography portal (ELB; Literarybibliography.eu), which aims to make available, on a single platform, the existing data from literature and literary studies bibliographies distributed under a free license. Development of the portal has progressed considerably, thanks to the implementation of the DARIAH.lab project (with co-researcher PBL). The CLB hired the chief programmer of the portal, M. Giersz, in autumn of 2023. He prepared data from the Spanish National Library for databases, and built a robust authority module (dealing with individuals and geographical terms) for which wikidata is adapted. Presentations were given on the portal on various occasions throughout the year: at the DARIAH Annual Event 2023, for example, and as part of the online *Digimälu Seminar* organized by the National Library of Estonia in Tallinn. In connection with the European Literary Bibliography portal, the CLB also established an important collaboration with the **Bibliography of Scottish Literature in Translation** (BOSLIT) team at the University of Glasgow. A series of consultations resulted in a presentation of O. Vimr's *Enrichment and Presentation of Large and Heterogenous Bibliographical Datasets* at the seminar *Creating Digital Futures & Networks* (November 2023), and preparation of the possible inclusion of the BOSLIT database in the portal. The cooperation with PBL continued in other aspects as well, with V. Malínek becoming a member of the peer-review board of the iPBL project, whose central aim is to compile outstanding bibliographic information on the Polish literary internet. At the end of 2023, the decision was made to support the mobility project of the Polish and Czech Academies of Science for the period 2024–2026.

In 2024, the **Czech Literary Studies Consortium** grew significantly to include seven new members ([Humboldt-Universität zu Berlin, Institut für Slawistik und Hungarologie](#); [Universität Wien, Institut für Slawistik](#); [Uniwersytet Śląski w Katowicach, Instytut Literaturoznawstwa](#); [Uniwersytet Jagielloński, Instytut Filologii Słowiańskiej](#); [Uniwersytet Warszawski, Instytut Slawistyki Zachodniej i Południowej](#); [Uniwersytet Wrocławski, Instytut Filologii Słowiańskiej](#); [Uniwersytet Adama Mickiewicza w Poznaniu, Instytut Filologii Słowiańskiej](#)).

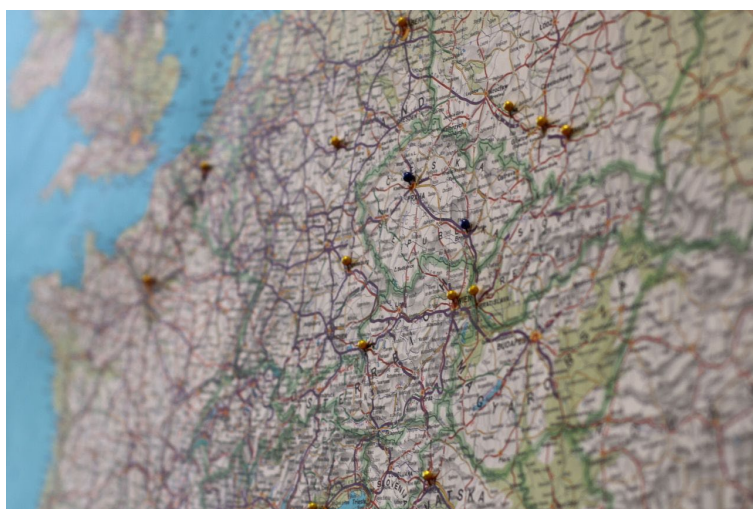


Fig. 8: Members of the Consortium on the map of european Czech Studies institutes

Total membership to the Consortium now stands at 17 institutions. The CLB meanwhile regularly reaches out to Czech studies scholars who come to ICL from abroad for events organized by the Institute, or for individual research stays, and obtains information from them about their scholarly production.

Among these examples of the CLB's international activities, it is also worth mentioning O. Vimr's participation at the **Translation Studies and the Digital Humanities** conference in Hong Kong, where he gave a presentation on computational literary research and bibliographic data, as well as the participation of C. Panušková, O. Vimr, and V. Malínek at the **Wikipedia, Wikidata and Wikibase: Usage Scenarios for Literary Studies** workshop organized by Freie Universität Berlin. In this last, the CLB established new contacts among literary researchers working with wikidata as a research tool. Individual study stays by scholars from abroad were also organized, namely by A. Gnot (Munich) and I. Mikešová (Poznań).

5. CLB Sections and Their Activities

In 2023, the Czech Literary Bibliography was made up of seven sections: Current Bibliography, Literary Samizdat and Exile Bibliography, Retrospective Bibliography, Biographical Archive, Global and Digital Literary Studies, Digitization and IT, and the CLB Office. Management of the infrastructure in 2023 was carried out by V. Malínek (director), P. Hartmanová (deputy director), and O. Vimr (CLB scientific secretary). CLB activities were professionally supervised by the Scientific Board.

The in-person **meeting of the CLB Scientific Board took place** in October 2023. Composition of the Board was modified in 2023, chaired by Prof. Joanna Czaplińska (University of Opole, Poland), and made up of board members Mgr Michal Frankl, Ph.D. (Masaryk Institute and Archives of the Czech Academy of Sciences), Dr Claire Madl (CEFRES), Dr Nanette Rišler-Pipka (Max Weber Stiftung, Germany), Prof. Mikko Tolonen (University of Helsinki, Finland) and Dr Tomasz Umerle (Institute of Literary Research of the Polish Academy of Sciences). At its meeting, the Board focused on assessing CLB activities, as well as the perspectives and challenges of its future development.

5.1 Current Bibliography Section (headed by A. Gnot)

In 2023, the ongoing excerption of journals processed directly at the ICL workplace was supplemented with the work of external libraries, namely the National Library of the Czech Republic and Research Library in Hradec Králové. Over the course of the year, various gaps were thus gradually filled, especially as concerns periodicals from the 1950s, and 10,000 new entries were added to the database. Based on a revision of the list of excerpted journals, out-of-print titles (for example, *Lógr* and *Evangelický týdeník*), as well as those which, due to changes in content and focus, no longer correspond to the field focus of the database (for example, *Nový Orient*, *Biograf*, and *Central Europe*). In this case, the list was supplemented with new sources, such as the specialized and cultural magazines *Mladý svět*, *Heroine*, and *Komenský*. The base was continuously edited, including the bibliographic entry of ongoing articles and source documents in university anthologies, as well as adding links to full texts and linking individual keywords to national authorities.



Fig. 9: A. Gnot taking part in the programme of the Week of the Czech Academy of Sciences

In addition to cataloguing, members of the section also carried out promotion on the CLB's website and social networks (Lucie Halabrníková, K. Zajíčková), educational activities (Marta Škubalová, P. Hartmanová, K. Zajíčková, I. Mikešová), and the agenda of the Czech Literary Studies Consortium (A. Gnot, V. Trnková).

5.2 Literary Samizdat and Exile Bibliography Section (headed by G. Romanová)

With the launching of the **Czech Literary Exile 1948–1989** project, the samizdat team initially focused on this topic. Personnel for the section grew by three new bibliographers. The team also began working on the database (one of the outputs of the project), dealing with excerpts from Czechoslovak exile periodicals from the 1950s (including *Modrá Revue*, *Hlas domova*, *Archa*, and *Studie*).

The scope of excerption was also expanded (in comparison to the older ‘exile’ database created on the basis of F. Knopp’s bibliography) with the addition of entries for fiction and world literature, and now follows the current rules for processing entries, including innovative methods for substantive description. The range of excerpted magazines fully includes Knopp’s database (36 periodicals), but other magazine titles were also selected for processing (approx. 120 titles in total). By the end of 2023, the database of newly extracted articles on literary exile contained **over 3,800 entries**. In cooperation with P. Čech, the newly hired IT developer, the team began analytical work in preparation of building an interactive map of Czech literary exile, which is another planned output of the project, alongside the bibliographic database.

Members of the section also carried out work on individual projects. Pavel Nevyhoštěný is preparing a personal bibliography for the upcoming monograph by A. Přibáňová (ICL Department of Lexicography) about the writer and publisher Zdena Salivarová. Nevyhoštěný also contributed an overview text to the socio-cultural review *Prostor* on the occasion of the magazine’s 40th anniversary. In addition, R. Cebe participated in the preparation of a personal bibliography for Ota Pavel, D. Melichar prepared the sixth volume of the Bibliographica edition (dedicated to the magazine *Acta Incognitorum*, as mentioned above) for publication, and G. Romanová published articles in two specialist periodicals devoted to the statistical analysis of samizdat material.

Team members actively participated in several conferences, both in the international (A. Gnot in Regensburg, D. Melichar in Bratislava) and domestic (G. Romanová, D. Melichar) contexts, as well as giving popularization lectures (G. Romanová).

5.3 Retrospective Bibliography Section (headed by J. Vargová)

The Retrospective Bibliography section was newly established in March 2023 in connection with the launching of the **ALKARO project – Almanacs, Calendars, and Yearbooks in the Czech Lands 1801–1945**. The solution of the project started with excerption work for the dedicated analytical bibliographic database ALKARO, which processes literary material and cultural journalism from the content of selected calendars, yearbooks, and literary almanacs. The excerpt covers works of Czech literature (including minor genres such as anecdotes, cartoon jokes, riddles, and proverbs), primary and secondary texts in German, translations from world literature, literary criticism, and related disciplines with a link to literature (theatre, history, and journalism). The excerpt is provided by three experienced bibliographers, who have now been joined by a fourth team member. In beginning stages of the excerption process, the team also successfully overcame certain methodological issues regarding period material, and set up structures for specific types of analytical entries. These methodological procedures will be presented in a certified methodology for the processing of almanacs, calendars, and yearbooks, which, in addition to the database, represents an output of the project in preparation at the CLB.

In addition to carrying out excerption, members of the section familiarized themselves with the state of the library holdings, with the aim of selecting a set of relevant material for

a literary-oriented excerpt. Over **4,000 calendar production entries** were added to the ALKARO database in the course of 2023. With the aim of making this current – and often overlooked – material as available as possible to the research public, the team added links in individual entries to the full texts of digitized documents.

5.4 Biographical Archive Section (headed by P. Večeřová)

The Biographical Archive team continued in 2023 to address problems and working procedures connected with the database of Czech Literary Figures, specifically in the internal editing of data and trial operation of the database. Data from the renovated CLO database is being prepared and will be made publicly available in 2024. After debugging the default settings of the KOHA system, the team began the routine processing of new data, and retroactively processing existing entries on literary and literary studies figures for the AUT database. They also carried out a comparison of existing CLO database contents with the corresponding wikidata (dates and places of birth and death). In this way, a total of **1,266 new entries** were created. The team cooperates with various libraries, including the National Library of the Czech Republic, on creation of a cooperative database of national authorities, for which it actively participates in the creation of entries of name authorities. In 2023, the Biographical Archive team sent **679 new entries** to the database.

The Biographical Archive section also worked on popularizing its scholarly activity in the form of lectures (including its experiences building a biographical database, and on the subject of electronic resources), and conducted short-term and long-term internships. In the framework of the **Open Science** programme, P. Večeřová once more accompanied three high school students in the year-long project **Authors of Literature for Children and Youth from the 19th to the 21st Century**. Visualization of prosopographic data aimed to connect bibliography, biographical studies, and cultural anthropology.

5.5 Global and Digital Literary Studies Lab (headed by O. Vimr)

This section continued processing data on translations of Czech literature, as well as carrying out research on Czech literature in translation on the basis of bibliographic data, which was presented to lay and professional scholarly audiences over the course of the year. With completion of the **Global Trajectory of Czech Literature since 1945** project, 2023 also saw the publication of one of the planned outputs (two more are currently undergoing peer review).



Fig. 10: O. Vimr presenting his project at the book fair and literary festival Svět knihy

The team also worked on development of a method for crowdsourcing bibliographic data on book and magazine editions of Czech literature in translation. For this purpose, the team developed a simplified method for recording bibliographic data, including information about parts of books, which is then automatically converted to MARC21 format using a dedicated tool and conveyed to existing

databases. In 2023, the team paid special attention to Greek and other languages that do not use Latin script (which therefore require a specially tailored approach), and Finnish. Interns and students from the Arts Faculties at Charles and Masaryk Universities were involved in the processing of entries.

Joined at mid-year by a data specialist, and within the framework of the *Open Bibliodata Booksprint* event, the team participated in the development of a workflow for converting library catalogues and bibliographic data into research data. As part of this effort, the team prepared a set of scripts and published sample Jupyter notebooks in the Python language, illustrating this procedure in individual steps on CLB data. The selected notebooks also illustrate the basic possibilities of quantitative research on this data. Some of them will be used as well for university teaching on the topic of the computational use of bibliographic data.

5.6 Digitization and IT Section

The Digitization and IT section underwent significant personnel changes in the past year. J. Svoboda, the newly hired IT developer, started his work at the CLB by preparing and updating the VuFind search interface, taking into account current developments based on the 9.1 (most recent) version. For this purpose, a number of related functionalities were fine-tuned and updated (including exports, tabular display, individual research account, sorting of entries, etc.). In particular, graphic settings for the application were upgraded, adapting to the visual style of the ICL and CLB. At the end of 2023, an internal test version was prepared, with plans to deploy in spring of 2024.

M. Giersz, who was also recently hired as IT developer for the CLB, has long worked on developing the European Literary Bibliography (ELB) portal, a joint project of the CLB and PBL. He has continued to develop the ELB presentation system, in particular its authority module, for which he has been preparing data on related works, events, and corporations. Data for the authority module of the ELB database is prepared on the basis of wikidata. There are plans moving forward to enable user experience to be fed back into CLB databases, and for CLB and ELB authority data to be more closely linked.

The third IT developer, P. Čech, primarily works on the development of an interactive map for the *Czech Literary Exile 1948–1989* project. In 2023 he worked simultaneously on the ongoing task of updating the script that checks bibliographic data.

In the field of IT, one of the more important upcoming tasks is to gradually align and link development activities with the creation of a unified platform for documenting CLB programme codes. At present, this need is addressed by an account on the [GitHub](#) platform.

Finally, V. Zemanová addressed the agenda of digitization, open science, and data management. In 2023, she took part in creating the **Data Management Plan** document, and coordinated the collection of research data across CLB departments so that datasets could be published in the institutional ASEP repository. She also assisted institution journals to implement the ORCID identifier in publishing procedures, thus adding identifiers for authors of peer-reviewed articles to article metadata. In 2023, the digital collection of the ICL was augmented, including a set of collections that were digitized as part of a project supported by the Ministry of Culture's VISK 7 project programme.

6. Projects Carried Out in 2023

6.1 Czech Literary Bibliography, large research

Identification code: LM2023043
Grant provider: Ministry of Education, Youth and Sports
Project duration: 2023–2026
Investigator: Vojtěch Malínek
Investigating team: Renáta Cebe, Radek Čermák, Nikola Dlabajová, Jakub Flanderka, Marcin Giersz, Anna Gnot, Lucie Halabrinová, Pavla Hartmanová, Rachel Kuchařová, Lucie Maršíková, Dominik Melichar, Iveta Mikešová, Pavel Nevyhoštěný, Charlotte Panušková, Gabriela Romanová, Daniel Řehák, Šárka Sladovnicková, Josef Svoboda, Marta Škubalová, Vendula Trnková, Jana Vargová, Petra Večeřová, Ondřej Vimr, Kateřina Zajíčková, Veronika Zemanová

6.2 Czech Literary Exile 1948–1989

Identification code: DH23P03OVV011
Grant provider: Ministry of Culture
Programme NAKI III
Project duration: 2023–2027
Investigator: Gabriela Romanová
Investigating team: Renáta Cebe, Nikola Dlabajová, Anna Gnot, Dominik Melichar, Pavel Nevyhoštěný, Daniel Řehák, Šárka Sladovnicková
Partner: Museum of Czech Literature

6.3 ALKARO – Almanacs, Calendars, and Yearbooks in the Czech Lands 1801–1945

Identification code: DH23P03OVV013
Grant provider: Ministry of Culture
Programme NAKI III
Project duration: 2023–2027
Investigator for CLB: Vojtěch Malínek
Investigating team: Lucie Halabrinová, Lucie Maršíková, Iveta Mikešová, Markéta Ř. Holanová, Vendula Trnková, Jana Vargová
Coordinator: Moravian Library
Partner: Charles University, Faculty of Arts

6.4 Mutual Learning Workshop for Improving Cultural Heritage Bibliographical Data

Grant provider: DARIAH ERIC
DARIAH Working Groups Call 2021–2023
Project duration: 2022–2023
Investigating team CLB: Vojtěch Malínek, Ondřej Vimr

6.5 Open Bibliodata Workflows

Grant provider: DARIAH ERIC
DARIAH Theme Call 2022–2024
Project duration: 2023–2024
Investigating team CLB: Vojtěch Malínek, Ondřej Vimr, Charlotte Panušková

6.6 Global Trajectories of Czech Literature Since 1945

Identification code: GJ20-O2773Y
Grant provider: Czech Science Foundation
Project duration: 2020–2022 (extended by 18 months)
Investigator: Ondřej Vimr
Investigating team: Anna Gnot, Julia Miesenböck, Olga Słowik

6.7 Digitization and Accessibility of Literary Sources from the ICL Library Collection

Grant provider: Ministry of Culture
Programme VISK 7
Project duration: 2023
Investigator: Veronika Zemanová

7. CLB Outputs in 2023

Monograph

MELICHAR, Dominik. *Krocení nestvůr nevědomosti. Societas incognitorum eruditorum a článková bibliografie časopisu Acta incognitorum (1976–1988)* [Taming the Monsters of Ignorance. Societas incognitorum eruditorum and a Article Bibliography of Acta incognitorum magazine (1976–1988)]. Praha: Ústav pro českou literaturu AV ČR, 2023, 424 pp.

UMERLE, Tomasz – COLAVIZZA, Giovanni – HERDEN, Elżbieta – JAGERSMA, Rindert – KIRÁLY, Péter – KOPER, Beata – LAHTI, Leo – LINDEMANN, David – ŁUBOCKI, Jakub Maciej – MALÍNEK, Vojtěch – MILANOVA, Alexandra – PÉTER, Róbert – RISSLER-PIPKA, Nanette – ROMANELLO, Matteo – ROSZKOWSKI, Marcin – SIWECKA, Dorota – TOLONEN, Mikko – VIMR, Ondřej. *An Analysis of the Current Bibliographical Data Landscape in the Humanities. A Case for the Joint Bibliodata Agendas of Public Stakeholders*. Praha: Ústav pro českou literaturu, 2023, 52 pp. [DOI](#)

Journal Article

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ROMANOVÁ, Gabriela. Analýza samizdatu kvantitativními metodami [The Quantitative Analysis of Samizdat Literature]. *Bohemica litteraria*. Vol. 26, 2023, no. 2, pp. 49–65. [DOI](#)

TRNKOVÁ, Vendula. Obhájené dizertace [Defended Dissertation]. *Česká literatura*. Vol. 71, 2023, no. 1, pp. 126–127. [Online](#)

Proceedings Paper

MELICHAR, Dominik. Underground na kopci? Styčné plochy a rozdíly mezi undergroundem a hanspaulským hnutím [Underground on the Hill? Interfaces and Differences between the Underground and the Hanspaul Movement]. In: MARTINEK, Libor (ed.). *Underground a druhá kultura ve střední Evropě*. Opava: Slezská univerzita v Opavě, 2023, pp. 67–76.

Specialized Public Database

ČERMÁK, Radek – DLABAJOVÁ, Nikola – DVOŘÁKOVÁ, Sára – FLANDERKA, Jakub – GNOT, Anna – HALABRÍNOVÁ, Lucie – HARTMANOVÁ, Pavla – KUCHAROVÁ, Ráchel – CEBE, Renáta – MALÍNEK, Vojtěch – MARŠÍKOVÁ, Lucie – MELICHAR, Dominik –

MIKEŠOVÁ, Iveta – NEVYHOŠTĚNÝ, Pavel – ROMANOVÁ, Gabriela – ŘEHÁK, Daniel – SLADOVNÍKOVÁ, Šárka – ŠKUBALOVÁ, Marta – TRNKOVÁ, Vendula – VARGOVÁ, Jana – VEČEŘOVÁ, Petra – VIMR, Ondřej – ZAJÍČKOVÁ, Kateřina. *Česká literární bibliografie 2023* [Czech Literary Bibliography 2023]. [Database](#)

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MALÍNEK, Vojtěch – UMERLE, Tomasz. *Bibliographical Data Working Group Meeting*. DARIAH Annual Event 2023: Cultural Heritage Data as Humanities Research Data? (Budapest, 6.–9. 6. 2023). [Abstract](#)

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GNOT, Anna. *The topic of emigration in Ota Filip's radio commentaries on Radio Free Europe in 1982–1983. Results of a query in the writer's archive in the Bayerische Staatsbibliothek*. Conference Exilanten aus Ungarn, Jugoslawien und der Tschechoslowakei 1945–1989 (Regensburg, 16.–18. 11. 2023). [Programme](#)

HARTMANOVÁ, Pavla. *Česká literární bibliografie 2023* [Czech Literary Bibliography 2023]. 24th Conference Archivy, knihovny, muzea v digitálním světě (Prague, 29.–30. 11. 2023). [Programme](#)

MALÍNEK, Vojtěch. *Current Situation in European Bibliographies for the Humanities*. Digimälu seminar 2023 (online, 30. 3. 2023). [Video](#)

MALÍNEK, Vojtěch. *Czech Literary Bibliography Research Infrastructure*. 10th Anniversary of CHC (Warsaw, 30. 11. 2023). [Programme](#)

MALÍNEK, Vojtěch. *Česká literární bibliografie* [Czech Literary Bibliography]. Seminar on the occasion of the formation of the Centre for Digital Humanities in Literary and Book Studies (Olomouc, 23. 6. 2023).

MALÍNEK, Vojtěch. *Česká literární bibliografie a projekty NAKI 2023–2027* [Czech Literary Bibliography and the NAKI III Projects]. 34th SDRUK meeting for bibliography (Brno, 11. 4. 2023).

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VEČEŘOVÁ, Petra. *Každodennost rudolfínských tiskařů na Starém Městě pražském* [The Everyday Life of the Rudolfinum Printers at the Old Town of Prague]. Lecture for Staročeský dýchánek series (Prague, 3. 1. 2023). [Programme](#)

Others

BALÍK, Štěpán – BRUNOVÁ, Marie – NICHTBURGEROVÁ, Hana – PAVLÍK, Ondřej – SLADOVNÍKOVÁ, Šárka – ZITOVÁ, Olga – ZOUFALÁ, Marcela. Inspirativní setkání s Jiřím Holým [Inspirational Meeting with Jiří Holý]. *Slovo a smysl*. Vol. 20, 2023, no. 42, pp. 133–148. [Online](#)

(R) DVOŘÁKOVÁ, Sára. Opravdu jen česká literatura ve francouzských překladech(?) [Really Just Czech Literature in French Translations(?)]. *Česká literatura*. Vol. 71, 2023, no. 2, pp. 220–224. (GALMICHE, Xavier – POKORNÁ KORYTAROVÁ, Lenka – KUBÍČEK, Tomáš) [Online](#)

GNOT, Anna. Ohlédnutí za působením mezinárodního Konsorcia literárněvědné bohemistiky [Overview of the Work of the Czech Literary Studies Consortium]. *Bohemica litteraria*. Vol. 26, 2023, no. 2, pp. 111–113. [DOI](#)

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Datasets

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Databáze Český literární exil 1948–1989 [Database Czech Literary Exile Bibliography (1948–1989)]. ASEP Data Repository, October 2023. License: BY-NC-SA. [DOI](#)

Databáze Retrospektivní bibliografie české literatury 1770–1945 [Retrospective Bibliography of Czech Literature 1770–1945]. ASEP Data Repository, October 2023. License: BY-NC-SA. [DOI](#)

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8. CLB Scientific Board Composition in 2023

Chairwoman:

[dr hab. Joanna Czaplińska, prof. UO](#) (Uniwersytet Opolski)

Members:

[Mgr. Michal Frankl, Ph.D.](#) (Masaryk Institute and Archives of the Czech Academy of Sciences)

[dr. Claire Madl](#) (CEFRES – Centre français de recherche en sciences sociales – Prague, France/Czech republic)

[dr. Nanette Rißler-Pipka](#) (Max Weber Stiftung, Germany)

[prof. Mikko Tolonen](#) (University of Helsinki, Finland)

[dr Tomasz Umerle](#) (Instytut Badań Literackich, Polska Akademia Nauk, Poland)

Board Secretary:

[Mgr. Anna Gnot, Ph.D.](#)

9. CLB Staff in 2023

Bc. Renáta Cebe

Mgr. Radek Čermák

Bc. Nikola Dlabajová

Mgr. Sára Dvořáková

PhDr. Jakub Flanderka, Ph.D.

Marcin Giersz

Mgr. Anna Gnot, Ph.D.

Mgr. Lucie Halabřínová

Mgr. Pavla Hartmanová, Ph.D.

Mgr. Ing. Marie Kopecká

Rachel Kuchařová

Mgr. Vojtěch Malínek, Ph.D.

Mgr. Lucie Maršíková

Mgr. Dominik Melichar

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